

Thomas Glazner
201 West 70th Street, #29b
New York, NY 10023

FCC
Electronic Comment Filing system

Re: proposed changes to frequency allocations

Dear FCC:

I am an audio engineer for ABC's Good Morning America and I work at Times Square Studios located in Times Square, New York City. The RF environment in Times Square is intense to say the least. Broadcasters, theaters, telecommunications providers, and public services (fire, police, etc.) make the RF spectrum in Times Square a very crowded place.

The proposed changes to the law which governs the allocation of frequencies to users, opening up the "white spaces" between television channels for new uses such as PDA's and wireless computers, will make the spectrum currently reserved for wireless microphones an unbearably congested band. As stated above, the RF environment in Times Square is difficult enough; if the frequencies that are currently reserved for wireless microphones are opened up for other uses then our show will certainly be negatively affected. The incidents of interference will certainly increase and our ability to tune around interfering frequencies will become more and more difficult if not impossible.

Our situation here in Times Square is not unique although it is probably more acute than what other broadcasters face. The "white spaces" between TV channels are heavily used by broadcasters and if those frequencies are opened up to non-broadcast users and/or devices me and my colleagues will be faced with lots of problems. I urge you to carefully weigh the consequences of any changes to the rules controlling frequency allocation of the bands currently reserved for wireless microphones and other broadcast devices.

Sincerely,
Thomas Glazner